Applying to a Poetry Millay Colony Residency

*Application Deadlines: *Millay Colony has two yearly deadlines:

*October 1st* (Midnight, EST) deadline is for the April, May, June & July residency sessions. The online system for the October 1st deadline opens early March.

*March 1st* (Midnight, EST) deadline is for the August, September, October & November sessions. The online system for the March 1st deadline opens early November.

What you will need to prepare before beginning the application process:

**Artist Statement:** In a one page Word document, write about your work, yourself and your current thinking about what you’d like to accomplish at Millay Colony as clearly and concisely as possible. The document can be single-spaced. The jurors want to get a sense of you as an artist and your creative process. This will help in making final decisions. For the artist statement you do not include specific information regarding awards, published work, etc. Do not include biographical or identifying information in your Artist Statement, doing so could disqualify your application.

**Work Sample:** Submit up to ten poems adding up to no more than 15 total pages. The combination of poems, length, etc, is completely up to you, as long as it adds up to no more than the 15 page limit. Number all your pages and make sure your name is not on any of the work sample pages or in the subject box when saving the document. Do not include and biographical or identifying information within your Work Sample.

**Biographical Statement & Preferred Residency Dates:** Write up to 2 paragraphs listing any relevant professional accomplishments such as awards, exhibitions, published works, etc. No CV’s please, they will not be considered as a bio statement. Also, tell us how you heard of the Millay Colony. This is for the administrative file and will not be seen by the jury members.

Let us know if you’re applying for consideration to the following fellowships: Mid-Atlantic Foundation, Cave Canem, or The Sustainable Arts Foundation (supporting parents in the arts).

The October 1st deadline is for residencies from April-July, with a March 1st deadline for residencies August-November. Twelve-day residencies also available in June & September.
After your biographical statement, denote (in order of preference) those months which you would be available to come to the colony. Include any comments regarding availability. Please note that we cannot guarantee months.

*When you have all of the materials prepared and you are ready to apply:*


2. Register (or sign-in if you already have a Submittable account).

3. Upload the Artist Statement & Work Sample files. Click the Add Files button, browse to the file on your machine and wait for it to upload. Repeat until all files are listed on the form.

4. Add the Contact Info, Biographical Statement, & Preferred Residency Dates. On the same screen there will be a text field labeled Biographical Statement. Enter your contact info as requested, including name, address, email, phone number, gender, ethnic background, date of birth, plus the 2 paragraph biographical statement and your preferred residency dates.

Please note that we welcome all artists, whatever their ethnicity, age or gender; our decisions are based solely on the work submitted.

5. Enter your payment information.

6. Click the "Click Here To Apply" button. It is important that you do not click the "Click Here To Apply" button until all of the required documents are uploaded to the form. You will not be able to edit your application once it has been submitted.

**Tech Questions/Problems?** Email Submittable Support at support@submittable.com

**Application Submission Questions?** Email Millay Colony at apply@millaycolony.org