Applying to a Composer Millay Colony Residency

*Application Deadlines: *Millay Colony has two yearly deadlines:

October 1st (Midnight, EST) deadline is for the April, May, June & July residency sessions. The online system for the October 1st deadline opens early March.

March 1st (Midnight, EST) deadline is for the August, September, October & November sessions. The online system for the March 1st deadline opens early November.

What you will need to prepare before beginning the application process:

Artist Statement: In a one page Word document, write about your work, yourself and your current thinking about what you'd like to accomplish at Millay Colony as clearly and concisely as possible. The statement can be single-spaced. The jurors want to get a sense of you as a composer and your creative process. This will help in making final decisions. **For the Artist Statement, you do not include any specific information regarding awards, biographical or other identifying information. Doing so may disqualify your application.**

Work Sample: You can upload 2-3 works, excerpts are fine, totaling no more than 15 minutes total for the work sample. MP3 files are preferred. WAV files will also be accepted, but no more than 10 minutes of work sample in that format.

Up to 3 musical scores can be uploaded in a PDF format. Your name should not appear anywhere on these files, including the subject box of your audio files or pdf documents for the jurors to see. You can upload a short video as well, if it is part of your work.
Do not include and biographical or identifying information in your Work Sample.

Biographical Statement, Contact Info & Preferred Residency Dates: Write up to 2 paragraphs listing relevant professional accomplishments such as awards, published works, etc. No CV's please, they will not be considered a bio statement.   Also, tell us how you heard of the Millay Colony. This is for the administrative files only and will not be given to the jury.

Let us know if you're applying for consideration to the following fellowships: Mid-Atlantic Foundation, Cave Canem, The Sustainable Arts Foundation (supporting parents in the arts).

The October 1st deadline is for residencies from April-July, with a March 1st deadline for residencies August-November. Two week residencies also available in June & September. After your biographical statement, denote (in order of preference) those months in which you would be available to come to the Colony. Include any comments regarding availability. Please note that we cannot guarantee months.

When you have all of the materials prepared and you are ready to apply:

1. Go to the Composer application form located here:
http://millaycolony.submittable.com/submit/4660

2. Register (or sign-in if you already have a Submittable account).

3. Upload the Artist Statement & Work Sample files. After your payment is processed you will be sent to a form where you can upload your prepared documents and work sample files. Click the Add Files button, browse to the file on your machine and wait for it to upload. Repeat until all files are listed on the form.

4. Add the Contact Info, Biographical Statement and Preferred Residency Dates. On the same screen, there will be a text field labeled Biographical Statement. Enter your contact info as requested, including name, address, email, phone number, gender, ethnic background, date of birth, plus the 2 paragraph biographical statement and your preferred residency dates.

Please note that we welcome all artists, whatever their ethnicity, age or gender; our decisions are based solely on the work submitted.

5. Enter your payment information.

6. Click the "Click Here to Apply" button. It is important that you do not click the "Click Here to Apply" button until all of the required documents are uploaded to the form. You will not be able to edit your application once it has been submitted.

Tech Questions/Problems? Email Submittable Support at support@submittable.com
Application Submission Questions? Email Millay Colony at apply@millaycolony.org